



Kaley Karis Smith

Stage Director

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AGMA Member

Upcoming Engagements

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|-----------------------------|----------------------|---------------------|-------------|
| Instructor of Opera Theater | Oberlin Conservatory | Visiting Instructor | Fall 2023 |
| <i>Madama Butterfly</i> | Houston Grand Opera | Assistant Director | Winter 2024 |
| <i>Don Giovanni</i> | Houston Grand Opera | Assistant Director | Spring 2024 |
| <i>Madama Butterfly</i> | Houston Grand Opera | Revival Director | Spring 2024 |

Recent Directing Experience

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| <i>La Traviata</i> | Houston Grand Opera | Revival Director | 2023 |
| <i>Rusalka</i> | Opera Idaho | New Production | 2023 |
| <i>La traviata</i> | Opera Delaware/Opera Baltimore | New Production | 2023 |
| <i>The Telephone</i> | Pittsburgh Festival Opera | New Production | 2022 |
| <i>The Rose Elf</i> | Pittsburgh Opera | New Production | 2022 |
| <i>Livestreamed productions and concerts</i> | Pittsburgh Opera | All digitally produced content | 2020-21 |
| <i>Soldier Songs</i> | Pittsburgh Opera | New Production | 2020 |
| † <i>Make a Scene!</i> | Opera Delaware | Scenes Program | 2020 |
| <i>Goldie B. and the Three Singing Bears</i> | Virginia Opera | New Production | 2019 |
| <i>Opera for the Young: The Elixir of Love</i> | Virginia Opera | New Production | 2018 |
| <i>The Turn of the Screw</i> | Chicago Summer Opera | New Production | 2018 |
| <i>The Bremen Town Musicians</i> | Chautauqua Opera Company | New Production | 2018 |

Recent Associate and Assistant Directing Experience

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| <i>Werther</i> | Houston Grand Opera | Production: Jacquot | 2023 |
| <i>El Milagro del Recuerdo</i> | Houston Grand Opera | Production: Folia | 2022 |
| <i>La traviata</i> | Houston Grand Opera | Production: Arbus | 2022 |
| <i>Blue</i> | Pittsburgh Opera | Production: Thompson | 2022 |
| <i>Carmen</i> | Pittsburgh Opera | Production: Bruce | 2022 |
| <i>In A Grove*</i> | Pittsburgh Opera | Production: Birnbaum | 2022 |
| <i>Magic Flute</i> | Pittsburgh Opera | Production: Rigazzi | 2021 |
| <i>Semele</i> | Pittsburgh Opera | Production: McIntyre | 2021 |
| <i>Yarbird</i> | Pittsburgh Opera | Production: Cousin | 2021 |
| <i>Così fan tutte</i> | Pittsburgh Opera | Production: Manich | 2020 |
| † <i>Così?*</i> | The Glimmerglass Festival | Production: Einhorn | 2020 |
| † <i>Rinaldo</i> | The Glimmerglass Festival | Production: Proske | 2020 |
| <i>La Cenerentola</i> | Virginia Opera | Production: Lang | 2020 |
| <i>Saul</i> | Houston Grand Opera | Production: Kosky | 2019 |
| <i>Orfeo ed Euridice</i> | West Edge Opera | Production: Dahlaw | 2019 |
| <i>Candide</i> | Michigan Opera Theatre | Production: Stickann | 2019 |

Grants, Fellowships, Education, and Emerging Artist Programs

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| Opera America Women Directors Grant | Stage Director | Opera Baltimore/Opera Delaware | 2023 |
| Resident Artist | Stage Director | Pittsburgh Opera | 2020-22 |
| †Young Artist | Stage Director | The Glimmerglass Festival | 2020 |
| JoElyn Wakefield-Wright Award | Directing | Wakefield-Wright Fellowship Program | 2019 |
| Master of Music | Opera Theater: Stage Direction | University of South Carolina | 2014 |
| Bachelor of Music | Vocal Performance | University of Nebraska | 2012 |
| Bachelor of Arts | English Literature, Medieval and Renaissance Studies | University of Nebraska | 2012 |

Other Skills

Working knowledge of Italian, French, and Spanish
 Completed Foundations of Intimacy Levels 1 and 2 through IDC (2021)
 Training in SAFD unarmed and small weapons combat, SAFD certification in smallsword (2015)
 Twelve years of ballet and dance experience
 Extensive stage management experience with companies of all sizes including: Houston Grand Opera, West Edge Opera, Opera Southwest, Opera Delaware, Opera Omaha, Opera on the James, and Opera Saratoga

* world premiere production

† production/performance was cancelled due to the Covid-19 pandemic